



*The
Allure
of
France*

*Paris
and
Environs*

*Dancing
inside
the
Symbols*

*March 9
through
March 17, 2013*

Isadora Duncan International Institute Inc.

A not-for-profit arts and education organization founded in 1977
by Maria-Theresa Duncan and Kay Bardsley
150 East 61st Street, Suite 11C, New York, NY 10065

Presents

Sacred Topographies:
The Body and the Land 2013

The Allure of France:
Dancing inside the Symbols
Paris and Environs

March 9 through March 17, 2013

Directed by Jeanne Bresciani, Ph.D.

An Isadora inspired art, movement and metaphor 35th Anniversary celebratory journey will be centered in Paris, where Duncan honed her aesthetic sensibilities and forged her reputation as the Muse of Modernism. Here we shall follow in Duncan's footsteps visiting sites that still pulse with connection to her legacy and her life's passions. Some days will be dedicated to The Houses of the Muses, the many museums that comprised the compass of Duncan's inspiration.

Others will take us on forays into the nearby countryside to chateaux and cathedrals steeped in centuries' alchemical, mythological and theological energies that have been the source of creative influx for the artists of many epochs. All seminars within the sites will find us following a flow of gestural expression to honor the surrounding works of art and to establish ourselves in the Duncan continuum as 'living works of art' in now, then and eternal time. Special movement sessions will be held in Parisian ateliers in the company of esteemed European Duncan counterparts - the acclaimed Barbara Kane and Francoise Rageau of The Isadora Duncan Dance Group of London and Paris - leading us through alternately rich and vital reaches of the Duncan tradition. Paris will be our base for the entire journey and our setting will be chosen for elegance, charm and affinities to Isadora's sense of beauty. An authentic salon performance in which all are invited to participate will be the culminating event of our journey.

Isadora Duncan International Institute, Inc.

For more information, please contact
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Open to all levels of movers and to
non-dancers alike



Cover image after Grandjouan
Verso image after van Saanen-Algi

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