

NOTES:

FESTIVE EVENING & AUCTION TO  
BENEFIT THE REINSTATEMENT OF  
THE DELPHIC GAMES

∞ DIPLOMACY THROUGH THE ARTS ∞



*Hosted by the Isadora Duncan International Institute, Inc.  
&  
the Society for the Study of Myth and Tradition*

Thursday, May 19<sup>th</sup>, 2005



**THE BENJAMIN**  
AN EXECUTIVE SUITE HOTEL

125 E. 50<sup>th</sup> Street at Lexington Avenue

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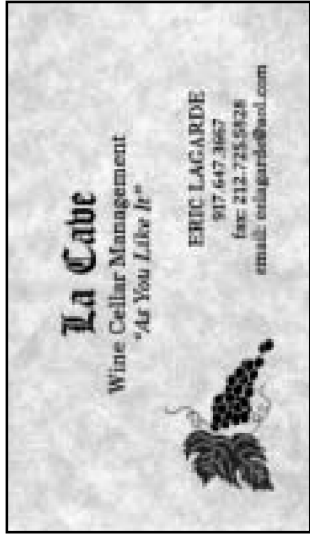


# SUPPORTERS OF THE DELPHIC GAMES

Many thanks to Krinos foods for so kindly providing us with tonight's magnificent array of the finest Greek foods.



Tonight's fine wine is generously provided by



8 New Paltz Plaza  
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## THE REINSTATEMENT OF THE DELPHIC GAMES PURPOSES

1. To re-establish a historic tradition of intrinsic value that has viability and bears relevance to the present time.
2. To re-energize Delphi, its archeological site and its museum, in their unique proximity to nature and to community, less as a hub of tourism and more as a living center of myth.
3. To establish a Festival of The Arts that honors excellence based on standards, inclusive of, yet beyond, technique alone, recollecting the original numinous properties inherent in both art and 'festival'.
4. To create a Forum for Sport that considers the philosophy and pedagogy of athletics in its historical precedents and shows how the ideals and ethics of sport remain vital concerns in contemporary life.
5. To combine the separate urgencies in the performing arts and in sports today in order to find a meeting ground for their potential, joint, respective celebration of human powers.
6. To serve as a model on a mythological and an actual plane for international social, political and cultural collaboration.
7. To aid cities of the world in developing a united capacity for missions inclusive of sport and the performing arts in spatial and relational tandem.

Dr. Jeanne Bresciani, Chair

### COMMITTEE FOR REINSTATEMENT OF THE DELPHIC GAMES

Ruth Abrahams, Ph.D.	Penelope Iliaskou	Jacqueline Pullano
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Hedy Biervliet-Schranz	Timoleon Kakouros	Patricia A. Rowe, Ph.D.
Carolee Bongiorno	Alhan Karras	Sharon Sassaman, Ph.D.
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## CONTRIBUTORS

Julie DeAngelis and Eric Lagarde  
 Eleanor Ente  
 John Ferrie

Catherine Tsuji, Event Chair

7:00

Champagne Reception

7:30

Welcome by Dr. Richard Geldard, Keynote Speaker at the  
 Festival of The Delphic Games

8:15

Isadora for Children Performing Group, Senior Company  
*Colette Bierliet-Schranz, Stefanie Goldberg, Yi Hsin Lin  
 Eva Pullano, Jesse Rothschild*

9:00

Auction Closing

Silent Auction All Evening

Matthew Egan, Harp

Grateful thanks to Mr. and Mrs. Patrick Denihan, Jody Krieger,  
 The Benjamin Staff and our kind friends at Affinia Hospitality

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LIST COMPLETE AT PRINTING.

Special thanks to The Harkness Dance Center of The 92nd Street Y.

# THE REINSTATEMENT OF THE DELPHIC GAMES

Thank you for joining us tonight to support the reinstatement of The Delphic Games. The historic celebration will be held from June 4-11 and will feature world-class performances and participatory workshops by renowned artists, lectures and roundtables on the convergence of dance, music, drama and poetry and showings from the film series Cinema of the Spirit by Parabola Magazine.

Led by the Town of Delphi, Mayor Panagiotis Kaltsis in cooperation with the Isadora Duncan International Institute and the Society for the Study of Myth and Tradition, the Festival of The Delphic Games will offer attendees the opportunity to explore the integrated arts in a setting of beauty and intimacy. Workshop leaders include renowned storyteller, author and scholar of mythology Michael Meade, the distinguished dance performer and lecturer Jeanne Bresciani, Ph.D., classical scholar and author Richard Geldard, Ph.D., and acclaimed Greek-American poet Galatea Psonis. "Delphi's universal lure, ecumenical message and legacy of freedom have never been more relevant than they are today," said Bresciani.

After seeing Bresciani and her dancers perform in his city last spring, Mayor Kaltsis exclaimed, "I've waited 2,500 years for the Muse to return, and She has come." It was then that his lifelong mission to revive the Delphic Games in a way that inspires the modern world began to unfold. The Delphic Games have been dormant since antiquity with the exception of several important instate-ments last century that were led by the legendary Greek Poet



Anghelos Sikelianos (whose sister was married to Raymond Duncan) and his American-born wife Eva Palmer-Sikelianos, friend to Isadora Duncan. In ancient times, the Delphic Games included competitions in the arts as well as athletics, and held the highest unified standard for the arts in the classical world. The modern festival will focus on the arts in the play of creativity, drawing inspiration from the myth and beauty that abide in this mountainous landscape beside the sea.

Delphi has always been a center of world pilgrimage. Sanctified in prehistory by worshippers of the Mother Goddess and extending to the followers of Apollo and the Muses, Dionysus and the Maenads, the town's majestic setting high in the mountains was deemed the "Navel of the World." Its celebrated oracle, active for a thousand years, received inquiries from the known and the obscure, serving as a source of wisdom and stability across the ancient Greek world. Slaves who arrived at Delphi with the ability to read and write could approach the oracle and many were freed from bondage by the sacred governance of the temple. For centuries, the Sacred Fire of the Oracle burned uninterrupted. Michael Meade stated, "Like the slaves who dreamed of reaching Delphi to receive their freedom, the soul in modern times seeks to reach places and times of oracular speech in order to embrace the living water of Mythos again."

The Delphic Games Gala Festival Performance will be held on Saturday, June 11th at 9 PM at the Theater of Delphi, a new theater in Delphi, Greece. This will be the inaugural performance in this exciting venue.

