See, the centuried mist is breaking! Lo, the free Hellenic shore! Marathon - Plataea tells us, Greece is 'living Greece' once more.

~ Joseph Charles Duncan

OPTIONAL TRIP EXTENSIONS

GREEK IDYLLS | ATHENS MAY 23RD THROUGH 26TH \$1,200

Itinerary Highlights Include:

Celebratory Meals and Seminars at: the Parthenon & Acropolis Museum; the Athens Archaeological Museum, the Isadora Duncan Dance Research Center; the Athenian Agora; the sanctuaries of Eleusis, Isthmia, Corinth, and Acrocorinth. *Please see application for registration details*.

ART ESCAPE JUNE 1ST THROUGH 4TH \$1,200

Itinerary Highlights Include:

Holistic elevation of mind and body through: yoga, hiking, archery, *tai chi*, music, dance, drama therapy and theater workshops at 5-star resort and spa adjacent Lake Plastira, voted as one of the five purest locations on Earth by UNESCO | *Please contact Dimitri Vassilakis for further information and registration info@dimitriosvassilakis.com*

FACULTY BIOS

Jeanne Bresciani, Ph.D., Artistic Director and Director of Education for the *Isadora Duncan International Institute*; Kress Fellow in Art History, Fulbright Scholar in Dance;

Recipient of the "2016 Golden 10th Muse Award" from the Universal Delphic Union **Fabienne Courmont, D.M.T.**, Founder, *La Danse de l'Être*; International dancer, choreographer and dance therapist

Mary DiSanto-Rose, Ed.D., Associate Professor of Dance at Skidmore College; Recipient of the "Innovative Leadership in Dance Education & Legacy" from the American Dance Legacy Institute at Brown University

Edouard Lestournelle, 'Modern' Renaissance man and living example of the ancient ideal via the merging of the arts to sport

Orestis Mesochoritis, M.A., Director, *Rotondas*; Scholar of Greek Theatre, Storytelling and Architecture

Elena Michailou, Master Educator in the Orff Schulwerk tradition
Colleen Quinn, M.F.A., Theatre Educator and Director, Laban Movement Analysis
and Choreography Specialist

Dimitri Vassilakis, Internationally acclaimed Greek saxophonist, composer, engineer, educator and author

For More Information and Registration Contact the IDII

150 East 61st Street, Suite 11C New York, NY 10065 idii.org | (212) 753-0846 | info@idii.org

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

Celebrating 40 Years 1977-2017
& THE ECUMENICAL DELPHIC UNION present

FESTIVAL OF THE DELPHIC GAMES 2017

May 26st through 31st, 2017



with Founding Chair, Jeanne Bresciani, Ph.D.
THE TOWN OF DELPHI GREECE
& the Honorable Mayor Panagiotis Kaltsis

The sacred and ancient tradition of THE DELPHIC GAMES, uniquely celebrating the Delphic Ideal of art, music, myth, dance, poetry, song, philosophy, theater and sport, is being revitalized upon the 90th anniversary of its modern renewal by: THE COMMITTEE FOR THE REINSTATEMENT OF THE DELPHIC GAMES

Five days of world-class lectures, intensive workshops, leadership initiatives, round-table discussions and performances, held on the mythical, archaeological grounds of Mount Parnassus, led by renowned scholars, artists and sports specialists on the convergence of the manifold arts, inspired by the venerable tradition of The Delphic Games in the sacred landscape of Delphi

FESTIVAL OF THE DELPHIC GAMES 2017

MAY 26st through 31st, 2017

Five days and six nights enlivening the 'Delphic Ideal' in art, ethos, mytho-poetry, scholarship, and sport to encompass mind, body, heart, spirit, and soul concerns, via lectures, seminars, archaeological site visits, roundtable discussions, indoor workshops, dramatic natural settings, and performance events.

FESTIVAL HIGHLIGHTS INCLUDE:

SACRED TOPOGRAPHIES: THE BODY & THE LAND

experiential workshops led by Jeanne Bresciani and Mary di Santo-Rose in: • *The Poetics of Movement*, on the forces of creativity in *The Muses Among Us* • *Goddess Sophia and Divine Philosophy*, a practicum on the wisdom inherent in Western Civilization • *Procession to the Sea of Thalassa* and *The Bath of Aphrodite* at the waters of Itea • *A Flight of Melos*, a production of Aristophanes' *The Birds* in the Corycian Cave, one of the geo-mythical wonders of the world • *An Hygeian Herbal*, exploration into the aromatic, culinary, ecstatic, and medicinal sense world of the Apollonian Botanical Garden

- ISADORA DUNCAN AND THE GREEK FIRE | EUROPEAN CERTIFICATE PROGRAM IN ISADORA DUNCAN STUDIES I: THE TRAINING
 - fully accredited seminars in studio setting and on the land in the technique, choreography, and performance elements of the Isadora Duncan oeuvre, in its momentum from layers primordial to thresholds futuristic in art, leading to the I.D.M.A (Isadora Duncan Movement Analyst.)
- · INAUGURAL IDII LEADERSHIP INITIATIVES IN THE DELPHIC IDEAL

merging Duncan's 'School of Life' to the Delphic Ideal, highlighting beauty, strength, freedom, goodness, and truth, *The Greek Fire Leadership Program* and *The Delphic Ideal Young Laureate Program*, in parallel practice of tutelage and mentorship, will focus on the cultivation and acknowledgment of adult and youth leaders in the canon of IDII's unique

merging of the arts via fundamental models of the ancient world, bearing eternal import into everyday life.

ART AND HISTORY

lectures, slide demonstrations, and site-specific seminars, including the Delphi Museum, on the treasures of the artistic and historical legacy of Delphi, Hellas and the larger Aegean world

SPORT IN THE DELPHIC STADIUM

an immersive athletic experience on the valor, strength, and nobility of physical virtuosity through the lens of the dedicatory, competitive, and sacred ideals manifest in the original Pythian Games

JAZZ DEMOCRACY

and the art of improvisation in music, poetry, and movement

TAKE A STROLL WITH THE OLYMPIAN GODS

integrative music workshop in Orff Schulwerk

OPENING AND CLOSING GALA DINNERS & FESTIVITIES, ISADORA'S 140TH BIRTHDAY CELEBRATION AND DELPHI'S 'HOMAGE TO ISADORA' TRIBUTE

COMPREHENSIVE FESTIVAL FEES:

MODERATE \$1,500 PP • LUXURY \$1,750 PP based on double occupancy. Single accommodation available at additional cost. \$1,300 PP, based on triple accommodation only.

Fees include 6 nights lodging, breakfast and dinner daily; tuition for all workshops, performances, lectures, group museum and archaeological site admissions, all local group ground transportation, 2 Gala events, group transfers to and from Athens airport.



FOR ALMOST A THOUSAND YEARS, seekers went to Delphi with mythic purpose often in hiatus between momentous decisions to pose the right question, to redirect their life's journey, to practice the subtle art of interpretation, to intensify their learning from others along the way, to answer for themselves what was once unanswerable, to partake in mystery, to decode the secret of being human, to participate in the arts, sport and the play of creativity, to thrive in community beyond the confines of government and politics, and to revel in festival and celebration.

The radiant spectacle of Delphi in nature's dramatic array, with its sanctuary chiseled into Mount Parnassus, its sacred dancing grounds primed, and its mandate to "know thyself' clearly pronounced - invite us to give voice and body to great urgencies and to undying, potent Myth at the Festival of The Delphic Games.

Sanctified in prehistory by worshipers of the Mother Goddess, extending to the followers of Apollo and the Muses, Delphi was deemed the "Navel of the World." Its celebrated oracle received inquiries from the great and the obscure, serving as a source of wisdom and stability across the ancient Greek world. All slaves, who arrived at Delphi with the ability to read and write, were



freed from bondage by sacred writ. For centuries, the Sacred Fire of the Oracle burned uninterrupted - and may it today inflame anew our hearts, minds, bodies and souls.