

Jeanne Bresciani & The Isadora Duncan International Institute Dancers

DIVINE DANCES: *In Resounding Rapture*



“To hear with their souls some melody of another world”

“The great event of this era will be the awakening of the Dance as a noble art, sister to Music”

Masterworks from the most celebratory dances in the Isadora Duncan repertoire and new works to old masters in solo, duet, and small group performance



FROM THE ISADORA DUNCAN ‘DIVINE DANCES’ SERIES

Quotes by Isadora Duncan | Image after Fortuny

*Isadora Duncan:
Divine Dances*

JEANNE BRESCIANI &
THE ISADORA DUNCAN INTERNATIONAL
INSTITUTE DANCERS

Presenting:

Masterpieces from the treasury of Isadora Duncan's original dances and new works to Old Masters in solo, duet, and small group performance

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

150 East 61st Street, Suite 11C, New York, NY 10065 | www.idii.org | info@idii.org (212) 753-0846

A not-for-profit arts and education organization founded in 1977 by Maria- Theresa Duncan and Kay Bardsley

PROGRAMS ARE APPROPRIATE FOR:
Festivals ♦ Museums ♦ Theatres ♦ Universities
Churches ♦ Institutes of Art, Music and Costume
Exhibitions ♦ Galleries ♦ Societies of Culture, Learning and Literature
Outdoor site-specific venues

PAST FUNDERS INCLUDE:
Jerome L. Greene Foundation ♦ Alexander S. Onassis Public Benefit Foundation ♦ Trust for Mutual Understanding ♦ National Endowment for the Arts ♦ Mid-Atlantic Arts Foundation
Hearst Corporation ♦ Private Donors

Dance Iconography Includes:

The Madonna
Fortuna, Apollo & Daphne, Narcissus, The Furies, Eros & Psyche, Dionysus, Aurora, Nike, Aphrodite, Artemis, Isolde, The Angel, The Muses, The Maiden, The Mother, The Nymph, The Maenad, The Valkyrie, The Rhinemaidens, The Three Graces, The Olympian Athlete, Eros, The Warrior, The Revolutionary, The Amazon, The Gypsy, The Lover, The Natural World, Flora, Dante's Divine Comedy

Danced to the Music of:

Chopin, Vivaldi, Schubert, Franck, Brahms, Gluck, Liszt, Bruch, Tchaikovsky, Wagner, Strauss, Scriabin, Faure, Respighi, Beethoven & Contemporary Composers

IDII PERFORMANCES, LECTURE DEMONSTRATIONS, AND WORKSHOPS HAVE BEEN LED AT THE FOLLOWING, TO NAME A FEW:

Lincoln Center ♦ The British Museum ♦ The Phillips Collection
Winnipeg Art Gallery ♦ The Delphic Archaeological Museum ♦ The Pushkin Library
Wagner Society Galas, NYC ♦ Goethe House, NYC ♦ Rhineland Castles & Throne Room Tour ♦
The Harkness Dance Center of the 92Y ♦ The Joyce Theatre ♦ Columbia University ♦ The New
Parthenon, Tokyo ♦ Massey Hall ♦ National Theatre, Rio de Janeiro
♦ Vingale Festival, Torino ♦ National Dance Theatre, Budapest ♦ Gioventù Musicale Italiana -
Bergamo ♦ Teatro Carcano, Milan ♦ Smith College ♦ Vignale Danza ♦ Kaatsbaan International
Dance Center ♦ Palazzo Pisani Moretta ♦ Seoul Olympic Festival ♦ United Nations General
Assembly ♦ Baltimore Museum of Art ♦ Yale University
♦ Harvard University ♦ The Gritti Palace ♦ *Societa di Dante Alighieri*
Archaeological Sites throughout Greece & Sicily

All events are fully scalable to any technical requirements

CONTACT:

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Recent I.D.I.I. Performances Include:

Centennial Celebration of the Hôtel des Artistes

1917 - 2017

New York, New York

June 4th, 2017

The Festival for the Reinstatement of the Delphic Games

Sponsored by the Isadora Duncan International Institute, Inc.

&

The Ecumenical Delphic Union

with Founding Chair Jeanne Bresciani, Ph.D.

Delphi, Greece

May 26th through 31st, 2017

Performance sites include:

The Delphic Archaeological Museum & the Delphic Stadium

Isadora Duncan & the Greek Fire

The Princeton Club

New York, New York

April 24th, 2017

Isadora Duncan & the Many Faces of Love

Carnevale di Venezia

Palazzo Pisani Moretta

Venice, Italy

February, 26th 2017

Frederick Chopin Isadora Duncan & the Theater of Love

in collaboration with

The Kosciuszko Foundation

New York, New York

February 11th, 2017

Isadora Duncan & the Poetics of Movement

in collaboration with Società di Dante

The Gritti Palace

Venice, Italy

November, 19th 2016

ISADORA DUNCAN

Photo by Arnold Genthe



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MARIA-THERESA DUNCAN

Co-Founder of the IDII

Photo by Edward Steichen



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*Jeanne Bresciani Has Been Hailed By The
International Press As:*

“The foremost interpreter of Duncan’s dance in North America”

“The Divine in Motion”

“The keeper of the Duncan Flame”

“The standard bearer of the Duncan tradition”

“A force to be reckoned with”

“Dynamo of the Dance”

“The essence of the reincarnation of Isadora Duncan”

“The true heiress of Isadora Duncan’s intuitions and revolutionary ideas”

Awards And Honors Include:

The “Tenth Muse” Golden Award 2017 Granted by the Ecumenical Delphic Union
and the

Honorable Panagiotis J. Kaltsis;

Kress Fellowship in the History of Art and Iconography, The Sterling and Francine Clark Art
Institute;

Maria-Theresa Duncan Award presented at Lincoln Center;

Fulbright Fellowship for research, reconstruction and performance drawn from myth and image
in Brazil;

Skidmore College Distinguished Alumni Achievement Award;

Key to the City of Wausau, Wisconsin

ISADORA DUNCAN INTERNATIONAL INSTITUTE DANCERS

Photo by Jordan Matter



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*The A.D.I.I. Dancers, Resident Ensemble Company,
Performs to Great Acclaim:*

“Isadora, Adored...” 2011

“Isadora Duncan enchanted audiences in the early 20th century. And thanks to artists like Jeanne Bresciani, Duncan still enchants today...these dancers along with a cadre of young, capable adherents, transfixed. Not only did they carry off Duncan’s original works with purity, they were transformed. So too was the audience — astonished by Bresciani, in particular, who once again appeared as Duncan’s reincarnate.” 2011

“Performing to a sold-out house, the Chopin works were breathtakingly performed by Bresciani and company, dancing with intense emotion that elegantly expressed a panoply of feelings, leaving the audience in a trance.” 2012

“All conspired to forge an unforgettable experience in works by Bresciani and Duncan at Kaatsbaan with Bresciani and Company delivering the mythic and the magical in Isis to Isadora.” 2013

JEANNE BRESCIANI

Photo by Phyllis McCabe



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Photo Courtesy of the Gritti Palace



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Photo by Emily Iva



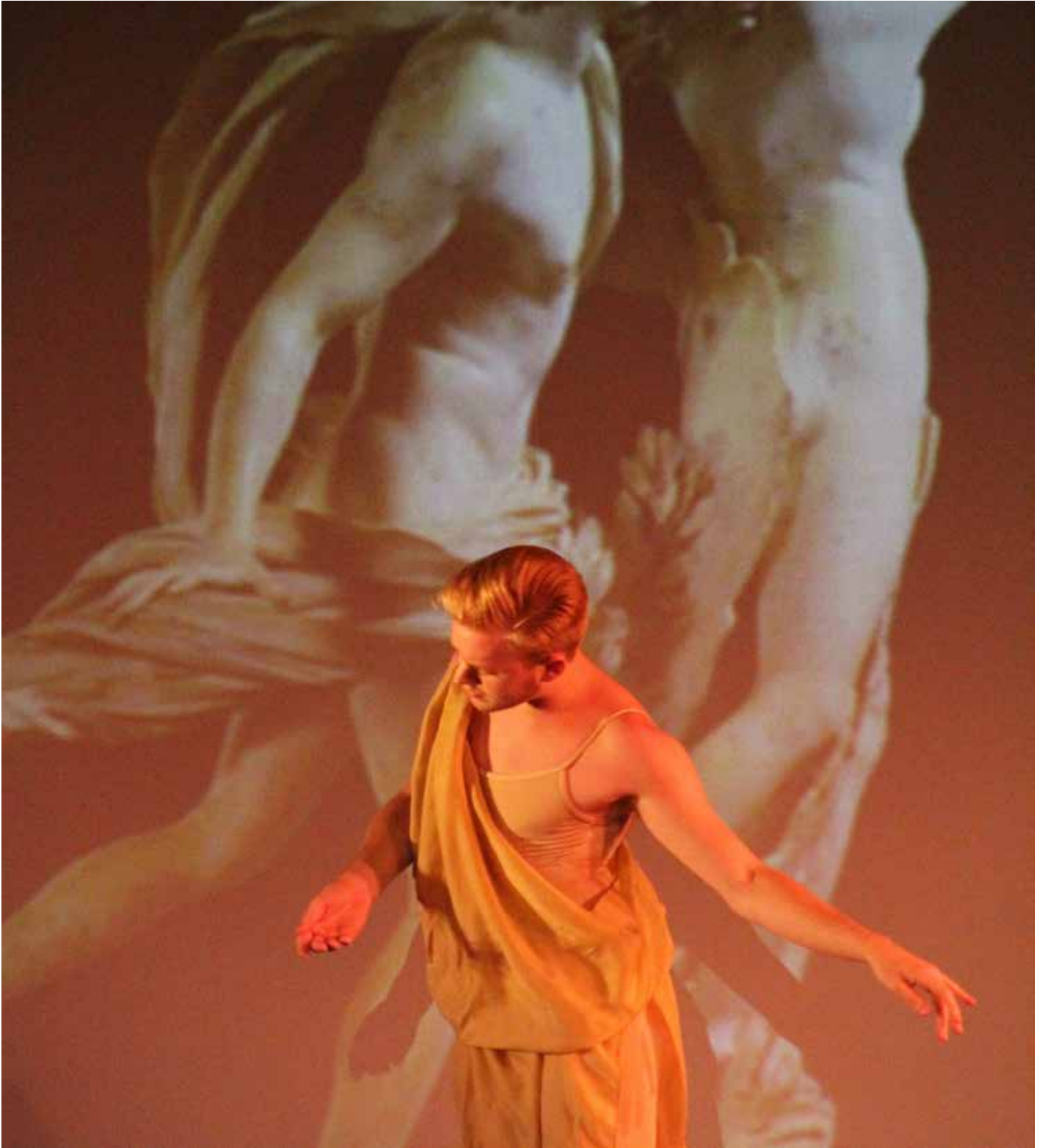
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Photo by Giuseppe Bulla



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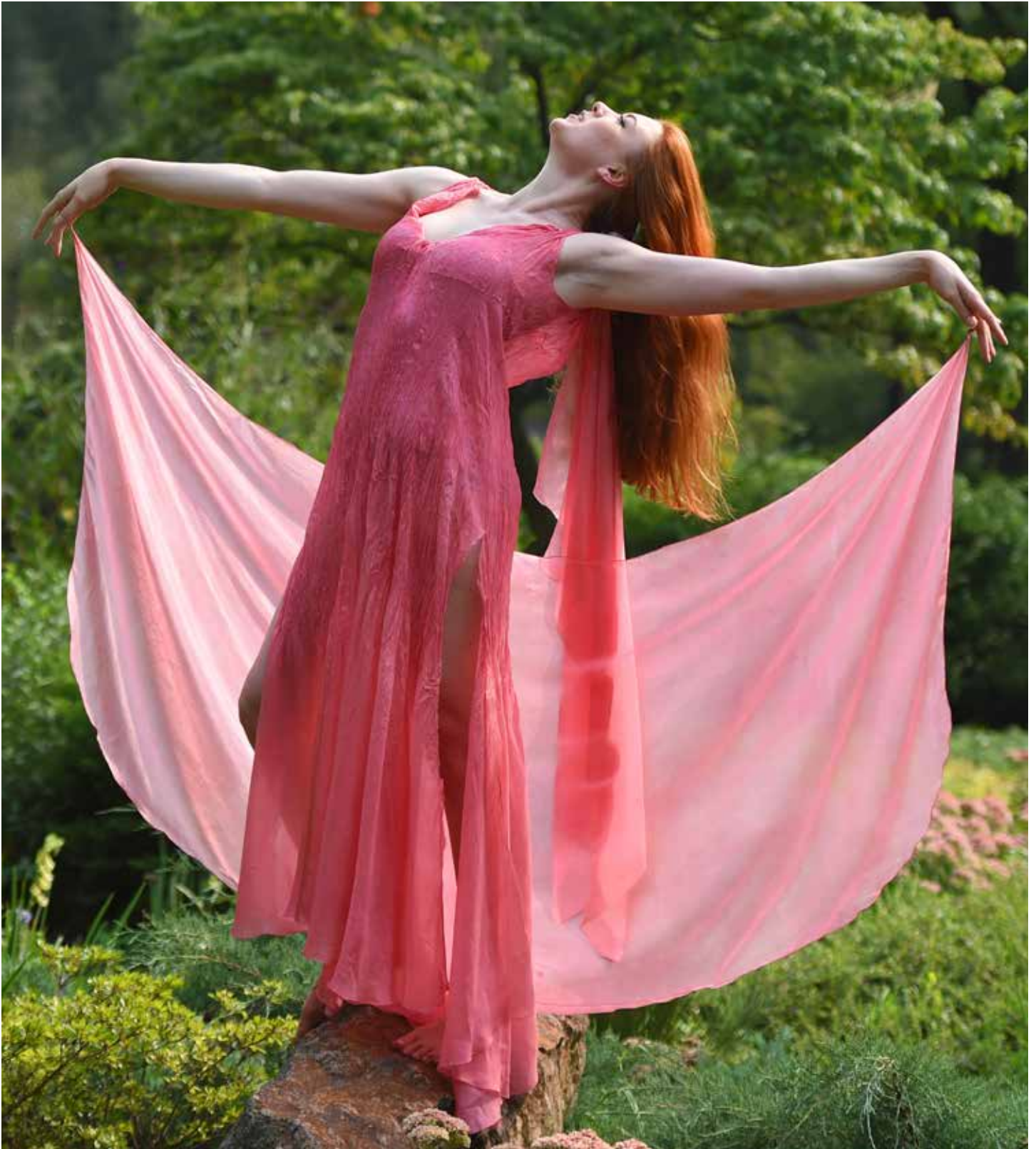
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