

ISADORA DUNCAN INTERNATIONAL INSTITUTE

Celebrating Our 40th Anniversary Season

Renaissance unto Rapture:

Carnevale di Venezia

Art and Love in the Venetian Renaissance

*“My own, My beautiful, My only
Venice...this is Breath!”*

~ Lord Byron

Venice

the pearl, poised between earth and sky, and upon misted waters, becomes the proactive and promising locus of the aesthetic experience at the pinnacle of fanfare, known for centuries as *Carnevale*. Unsurpassed, art grows and abounds into spirit and matter at every bend in her waters. Her churches, whether grand cathedral or intimate chapel - her *palazzi*, her *scuole* - her ‘*ca*’ - are enveloped in auras of mystery where air makes way for both sense and spirit. In Venice’s fluid realm amidst stone, the omnipresent aura of art, music, painting, poetry, magic and intrigue, incarnate within us, as in no other city.



February 7th to 15th, 2018

Guided Travel Tour to Venice, Italy and
Environs in the Fine and Lively Arts
with

Exclusive Entrée to Private Balls
&
Rare Venetian Experiences



*In a manner from the worldly set
apart, Venice is built upon the water
like a celestial, supernatural decree:
and the King of Heaven was pleased
to found in her the safe, eternal nest of
his faith, which elsewhere lay oppressed; and
for his own delight on this shore he placed all
the most esteemed and vaunted sweetness...*

~ Veronica Franco, 1546-1595

Itinerary Highlights Include:

- The Doge's Palace - the titular home of the *Doge, Dogaressa, Lady Venice* and the four *Marco* treasures
- A procession to *Basilica di Santa Maria della Salute* to honor the Ceremonies of the Healing Waters at the Heart of Venice
- An historical and cultural walking tour through the *sestieri* to encounter the manifold art restorations completed by Save Venice, Inc.
- A glimpse into: A literary experience at *Ca' Rezzonico* • To the holy cemetery island and first Renaissance church of Venice, *Chiesa di San Michele in Isola* • The mirage-like, spiraling stair-ladden, architectural hidden treasure of Venice, *Scala Contarini del Bovolo* and its Tintoretto Room • *Galleria Accademia*
- *Cannaregio's* Jewish Ghetto, in it's recent 500th anniversary, via reverent guidance to awe-inspiring synagogues and powerful Holocaust memorials; to name a few



- A festive afternoon at the *Ballo di Cioccolata* sipping on sumptuous hot chocolate and *chiacchiere* "angel wings" - classic delicacies of the *Carnevale* season amidst the sights and sounds of a Rococo ball
- A *Ceremonial Gondola Cortege of Nations*, Operatic Concert and Formal Reception with light supper at *Palazzo Ca' Sagredo*
- An elegant Night at the Opera, in intimate *palazzo* setting, revealing chamber by chamber, Venice's extraordinary musical history
- An inaugural evening of the Muses alive within the halls of the Grand Canal's historic *Palazzo Contarini-Polignac's* world-class musical series, celebrating the mythical, magical and paradisaical meeting of Isadora and Paris Singer within a merging of the arts



- ***A beatified journey within Romeo and Juliet's Verona*** to immerse ourselves in the holy writ of love with its life affirming and emblazoning power to unfold the true self in a spirit ambient and reflective of festival. Moving seamlessly into the season of *Santo Valentino*, we symbolically loosen the barriers to love that we carry. Highlights include: Vineyard tour in the *Veneto*, nascent home of *Prosecco* and *Amarone* - its wines, Italy's finest effervescent white and luscious red; A luncheon feast of sense delectation to accompany Shakespearean verse; Excursions to the homes of the archetypal lovers and to love's tomb; Pilgrimage to a sacred cloister and further exploration on the meanings and purposes of life into art



- An opening dinner in honor of *La Serenissima*, 'Pearl of the Adriatic', at *Trattoria da Bepi* with a panoply of freshly enshelled morsels
- A discovery of the sentient delights of the *Rialto Mercato* and a classic *cicchetti* feast at a well-kept local secret
- Mid-day meal at Cipriani's iconic *Harry's Bar* at the *Molo*, famed for its signature pastas and *torta di zabaion*

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Enrapt within Venice, we move in seminar format, traversing her canals and bridges. We meet the stuff of body and soul resplendent, as journey participants revel in local activities and other specially orchestrated events.



Cost: \$4,000

Based on double occupancy, single supplement at extra cost. Airfare not included. Itinerary subject to change.

Trip cost includes elegant accommodations along the Grand Canal for 8 nights, all seminar fees, day trip to Verona and vineyard tour, six festive celebratory meals, guidance throughout, local group transportation via vaporetto, group admission to two operatic concerts, fees for group excursions and all listed itinerary highlights. *Exclusive entrée to additional private themed, formal balls by special invitation of the Venice Association is available at additional cost. Please see à la carte menu for formal ball registration options.*

For More Information and Registration

Contact the IDII

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Sacred Topographies: The Body & The Land™ since 1992. This Isadora-inspired myth, movement and metaphor journey is directed by Jeanne Bresciani, Ph.D., Artistic Director and Director of Education for the Isadora Duncan International Institute, Inc. Jeanne has led Sacred Topographies mythic journeys to sites throughout Europe for lovers of art and the performing arts, philosophy, history and archetypal psychology for more than two decades. She is a former Kress Fellow in Art History from Williams College/Clark Art Institute and a former Fulbright Scholar in Dance from New York University with a specialty in iconography and the enlivenment of myth, lore and legend. Akin her zeal in preserving Venice, her work towards the restoration of the Ancient Festival of the Delphic Games and the safeguarding of the Western cultural heritage resulted in the presentation of the prestigious *10th Muse Award* from the Delphic Ecumenical Union and the Mayor of Delphi, Greece in 2017. She has lectured, taught and performed at the British Museum, the Pushkin Library, Lincoln Center, The New York Center for Jungian Studies, Yale University, and upon stages, at colleges, universities and institutes around the world.