

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

150 East 61st Street, Suite 11C ♦ New York, NY 10065
Tel. (212)753-0846 www.idii.org Fax. (212) 688-8213 info@idii.org

SACRED TOPOGRAPHIES: THE BODY AND THE LAND
RENAISSANCE UNTO RAPTURE



Venice Carnevale

Art and Love in the Venetian Renaissance

Guided Tour in the Fine & Lively Arts to Venice, Italy
February 7th through 15th, 2018

Please send this form and accompanying travel agreements with a check for a non-refundable deposit of \$1,000 by November 1st, 2017 and full payment of the comprehensive tour fee by December 1st, 2017, payable to the Isadora Duncan International Institute, Inc., 150 East 61st Street, New York, NY 10065. Pay full tour fee (excluding optional balls) by October 15th, 2017 and receive a special gift of a silken, Fortuny-inspired accessory. Trip insurance that covers the comprehensive tour fee is available at a reasonable rate via Allianz Travel Insurance. Participants may still register after the final deadline but are subject to availability of space, accommodation, and ball attendance. Tour fee is nonrefundable, therefore trip insurance is highly recommended.

Applicant Information

Name(s):

Address:

Email:

Telephone: h.

w.

c. /WhatsApp

Fax:

Comprehensive Tour Fee Per Person:

\$4,000.

SINGLE SUPPLEMENT OF \$1,200. APPLIES

Accommodation type: **Single** **Double*** (Shares cannot be guaranteed)

Are you reserving as a single but prefer to share accommodations, and would allow us to select you roommate? Y N

***Companion or Roommate** _____
(Full Name of Companion/Roommate)

Indicate if you would like us to assist you in finding a roommate

Meal Preference: Vegetarian Pescatarian No Dietary Restrictions

Please list any allergies and all medication:

The Isadora Duncan International Institute, Inc. is a not-for-profit, tax-exempt educational organization under IRS section 501 (c)(3).

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Passport Information:

Name on Passport _____

Number: _____ **Expiration:** _____ **Nationality:** _____

Date of Birth: _____ **Place of Birth:** _____ **Occupation** _____

In case of emergency, contact:

Name: _____ **Relationship:** _____

Phone: h. () _____ **w. ()** _____ **c. ()** _____

Comprehensive tour fee per person:

Includes scheduled group land arrangements as follow: elegant accommodations for 8 nights based on double occupancy, daily breakfast, six festive food experiences and four sumptuous *dolcezza* moments, local group transportation by *vaporetto*, formal ball transportation by water taxi, group admissions to musical events, two formal afternoon balls, all seminar fees, fees for group excursions and itinerary highlights, i.e. the formal *Ballo di Cioccolata*, an elegant Night at the Opera; all taxes, **excluding those related to air travel, entering/exiting Italy, and the 5-10€ per day Venice city tax payable only upon departure from accommodation. Tour fee may possibly incur an increase but only given a gross currency fluctuation.**

While the Isadora Duncan International Institute, Inc. (IDII) will make every possible effort to ensure the comfort of participants, the IDII is not responsible for changing rooms or cancelling reservations once travel has commenced.

TRANSPORTATION TO VENICE:

Participants must arrange their own flights to and from Marco Polo Airport in Venice (VCE) or secure their own transportation via train. Information can be provided for two options on individual transfers to and from the airport via water taxis or water bus. The program will commence at 6 PM on Wednesday, February 7th, so we ask that travelers arrive by the early to midday of the 7th. The program ends on Wednesday evening, February 14th upon return from Verona. Individual departures from our Grand Canal accommodation take place on Thursday, February 15th.

Tour fee does not include:

- Airfare
- Airport transfers
- Beverages
- Tickets to optional formal Gala Ball events
- Tips

FACULTY, SCHEDULE, AND ITINERARY:

All rights are reserved by the faculty to make substitutions and modify the schedule and itinerary as needed.

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The undersigned has read the Responsibility Clause and Photo Release and Authorization (copies of which are printed below), and agrees to be subject to and abide by the conditions set forth herein.

1) _____
Participant's Name in Print *Participant's Signature*

RESPONSIBILITY: Venice Carnevale: Art at the Heart of Festival, Italy, Sacred Topographies: The Body and The Land, divisions of the Isadora Duncan International Institute, Inc., in accepting bookings for the tour, clearly stipulates that it is not liable for the faults and defaults of other companies and persons that may be used in the carrying out of the tour services; also for accidents, baggage losses, delays, strikes, political unrest, riots and acts of God and war. In the event it becomes necessary or advisable for the comfort and wellbeing of the participants for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made without penalty to the operator. Additional expenses, if any, shall be borne by the passengers. The right is also reserved to withdraw the tour; also to decline to accept or retain any persons as members of the tour. No refund can be made for absence from the tour unless arrangements are made at the time of booking. Further the participant agrees that the Isadora Duncan International Institute, Inc., is not responsible for any property loss or general liability and that the participant waives any and all legal claims as a result of any injuries or aggravation of preexisting condition, whether caused by workshops, travel, or by any known or unknown physical condition or the premises or any act of a third party.

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PHOTO/VIDEO/RECORDING RELEASE AND AUTHORIZATION

It is hereby agreed by and between the Isadora Duncan International Institute, Inc., (hereafter “IDII”) and

_____ residing at _____
(name) (address)

(hereinafter “Participant(s)”) that the Participant(s) consents without payment to the photographing, filming or audio recording of the Participant(s) by IDII, its photographer, successors, agents and any and all persons and companies acting with the authority or permission of IDII, the right and permission to copyright and/or use and/or publish pictures, film, sound recording of the Participant(s) for publicity, promotional, or educational purposes. The Participant(s) hereby waives the right to inspect and/or approve the finished product(s) or the printed matter that may be used in conjunction herewith. In giving this consent, the Participant(s) releases IDII from any violation of any personal or proprietary right in connection with the foregoing use.

Date: _____

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