

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

150 East 61st Street, Suite 11C φ New York, NY 10065

Tel. (212)753-0846 www.idii.org Fax. (212) 688-8213 info@idii.org

SACRED TOPOGRAPHIES: THE BODY AND THE LAND



Isadora Duncan in France:

An Enduring Passion

Guided Tour in the Fine & Lively Arts to Provence & the Côte d'Azur

May 20th through 29th, 2016

Passport Information:

Name on Passport _____

Number: _____ Expiration: _____ Nationality: _____

Date of Birth: _____ Place of Birth: _____ Occupation _____

In case of emergency, contact:

Name: _____ Relationship: _____

Phone: h. () _____ w. () _____ c. () _____

Comprehensive tour fee per person:

Full trip cost includes 9 night in air-conditioned lodging with pool, all breakfasts, guidance throughout, all local group transportation for scheduled tour highlights, five festive group food experiences, group admission to all museums and scheduled itinerary excursions, and the complete Inaugural Certificate Program studio immersion with Jeanne Bresciani and Barbara Kane.

Tour fee does not include:

Airfare
Airport transfers
Beverages
Tips

While the Isadora Duncan International Institute, Inc. (IDII) will make every possible effort to ensure the comfort of participants, the IDII is not responsible for changing rooms or cancelling reservations once travel has commenced.

TRANSPORTATION TO VENICE:

Participants must arrange their own flights to and from Nice Airport (NCE) in Nice, France or secure their own transportation by land or sea. Information can be provided for options on individual transfers to and from the airport via taxi or bus. The program will commence at 4PM on May 20th so we ask that travelers arrive by the morning of the 20th. The program ends Saturday evening shortly before midnight, May 28th.

FACULTY, SCHEDULE, AND ITINERARY:

All rights are reserved by the faculty to make substitutions and modify the schedule and itinerary as needed.

The Isadora Duncan International Institute, Inc. is a not-for-profit, tax-exempt educational organization under IRS section 501 (c)(3).

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The undersigned has read the Responsibility Clause and Photo Release and Authorization (copies of which are printed below), and agrees to be subject to and abide by the conditions set forth herein.

1) _____

Participant's Name in Print

Participant's Signature

RESPONSIBILITY: Isadora Duncan in France: An Enduring Passion, Sacred Topographies: The Body and The Land, divisions of the Isadora Duncan International Institute, Inc., in accepting bookings for the tour, clearly stipulates that it is not liable for the faults and defaults of other companies and persons that may be used in the carrying out of the tour services; also for accidents, baggage losses, delays, strikes, political unrest, riots and acts of God and war. In the event it becomes necessary or advisable for the comfort and wellbeing of the participants for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made without penalty to the operator. Additional expenses, if any, shall be borne by the passengers. The right is also reserved to withdraw the tour; also to decline to accept or retain any persons as members of the tour. No refund can be made for absence from the tour unless arrangements are made at the time of booking. Further the participant agrees that the Isadora Duncan International Institute, Inc., is not responsible for any property loss or general liability and that the participant waives any and all legal claims as a result of any injuries or aggravation of preexisting condition, whether caused by workshops, travel, or by any known or unknown physical condition or the premises or any act of a third party.

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PHOTO/VIDEO/RECORDING RELEASE AND AUTHORIZATION

It is hereby agreed by and between the Isadora Duncan International Institute, Inc., (hereafter "IDII") and

_____ residing at _____
(name) *(address)*

(hereinafter "Participant(s)") that the Participant(s) consents without payment to the photographing, filming or audio recording of the Participant(s) by IDII, its photographer, successors, agents and any and all persons and companies acting with the authority or permission of IDII, the right and permission to copyright and/or use and/or publish pictures, film, sound recording of the Participant(s) for publicity, promotional, or educational purposes. The Participant(s) hereby waives the right to inspect and/or approve the finished product(s) or the printed matter that may be used in conjunction herewith. In giving this consent, the Participant(s) releases IDII from any violation of any personal or proprietary right in connection with the foregoing use.

Date: _____