

Celebrating 100 Years of Poland's Independence

In Honorary Patronage

THE KOSCIUSZKO FOUNDATION

with

THE ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

presents



The Certificate Program in Isadora Duncan Studies I:
The European Training

*Frederic Chopin & Isadora Duncan:
In the Transformative Landscape of the Arts*
Training, Performance and Cultural Tour

Warsaw, Poland

October 10th through 14th, 2018

Directed by *Jeanne Bresciani, Ph.D.*

Former Kress Fellow and Fulbright Scholar



The European Training presents
A five-day intensive study in the legacy
of Isadora Duncan's 'merging of the
arts', situated among the great heritage
sites of Europe, saluting and exploring
each in their unique, unsurpassed
significance within Western Culture

Contact IDII
for information & registration:
www.idii.org | info@idii.org
(212) 753-0846

A not-for-profit, tax exempt,
arts and education organization
founded in 1977 by Maria-
Theresa Duncan and Kay
Bardsley

Image after Bourdelle

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Frederic Chopin & Isadora Duncan
In the Transformative Landscape of the Arts

October 10th through 14th, 2018

Certificate Program in Isadora Duncan Studies: The European Training
Dancer, Student, Artist & Aficionadi of Culture Offering
Open to Movers and Non-Movers of All Levels

About the Program: Situated within Warsaw's most historic district, we shall: enact five-days of concentrated morning and evening studio sessions on the musical imagination of the great Romantic composer and that of the matriarch of Modern Dance; experience supplemental afternoon cultural excursions with erudite Polish scholars; and take part in optional performances in noted palace, garden and theater venues of Warsaw. Studio and lecture work will be housed within the University of Warsaw's prestigious chambers, *Villa Artes Liberalis*, with IDII in official Artistic Residency and within other Warsaw historic locations. In close proximity is our simple but charming lodging available via the IDII.



Pricing Options:

1. Certificate Program in Isadora Duncan Studies I: The European Training study only - **\$500 per person (\$200 Deposit)** includes 5-day intensive in the technique and choreography of Isadora Duncan. *Approx. 30 accredited hours of studio training.*

2. Certificate Program in Isadora Duncan Studies I: The European Training study and performance only - **\$800 per person (\$300 Deposit)** includes 5-day intensive in the technique and choreography of Isadora Duncan with rehearsal and performance opportunities

3. Certificate Program in Isadora Duncan Studies I: The European Training study, performance and basic tour components include 5-day intensive in the technique and choreography of Isadora Duncan, lodging for 6 nights from October 9th through the 15th in a local, traditional accommodation close to the studio, based on double occupancy with full daily breakfast, 3 days of local, group cultural afternoon tours in Warsaw and outskirts, 2 celebratory meals plus extras in addition to rehearsal and performance opportunities provided by the IDII - **\$1,800 per person (\$500 Deposit)**



Registration:

Please send the accompanying registration forms with a check for a non-refundable deposit by September 10th, 2018 and full payment of the comprehensive fee by September 24th, 2018, payable to the Isadora Duncan International Institute, Inc., 150 East 61st Street, New York, NY 10065.

www.idii.org | info@idii.org | 212-753-0846

About the Certificate Program in Isadora Duncan Studies:

The IDII Certificate Program: I is a professional training program leading to the certificate in Isadora Duncan studies and to the development of new Duncan teachers, programs and schools worldwide. This training bears wide application for mastery in movement arts within theatrical, educational, therapeutic and healing arts modalities. In 1989 this certificate program was founded, the first of its kind in Duncan studies and the sole program within accredited academic settings, by Maria-Theresa Duncan and Kay Bardsley, at New York University's Graduate School of Education in conjunction with M.A. and Ph.D. degree programs in dance.

The purpose of the program is to train individuals intensively and professionally for the teaching, performance and therapeutic application of the Duncan art of the dance.

The program is based on authentic Duncan technique and choreography, while developing a powerful access to students' own creative resources for moving, teaching, therapeutic practice and the creation of new works. Workshops culminate in optional festive work sharings before the public where the art of the dance, the confraternity of dancers, musicians and the community at large are served.



The European Training presents five-day intensive study in the legacy of Isadora Duncan's 'merging of the arts', situated among the great heritage sites of Europe, saluting and exploring each in their unique, unsurpassed significance within Western Culture. The program may be commenced at any point within its rotating course offerings with no courses requiring sequential attendance.

Jeanne Bresciani, Ph.D., Artistic Director and Director of Education, has been leading Isadora-inspired myth, movement and metaphor journeys since 1992 for the Isadora Duncan International Institute, Inc. and European Certificate Programs since 2016. Jeanne has led Sacred Topographies mythic journeys to sites throughout Europe for lovers of art and the performing arts, philosophy, history and archetypal psychology for more than two decades. She is a former Kress Fellow in Art History from Williams College/Clark Art Institute and a former Fulbright Scholar in Dance from New York University with a specialty in iconography and the enlivenment of myth, lore and legend. Akin her zeal in preserving the great traditions of the West, primarily *Carnevale di Venezia*, she works towards the restoration of the *Ancient Festival of the Delphic Games* and the safeguarding of the Western cultural heritage. In recognition, she was presented with the prestigious *10th Muse Award* from the Delphic Ecumenical Union and the Mayor of Delphi, Greece in 2017. She has lectured, taught and performed at the British Museum, the Pushkin Library, Lincoln Center, The New York Center for Jungian Studies, Yale University, and upon stages, at colleges, universities and institutes around the world.



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