SACRED TOPOGRAPHIES: THE BODY AND THE LAND Renaissance Unto Rapture



May 24th to June 3rd, 2019 Tour Fee: \$2,800

Please send this form and accompanying travel agreements with a check for the comprehensive tour fee by April 1st, 2019 payable to the Isadora Duncan International Institute, Inc., 20 Clovewood Rd., High Falls, NY 12440. Tour fee is nonrefundable, therefore trip insurance is highly recommended.

Applicant Information Name(s): Address:	1		Teleph	one:	h. w. c. /WhatsApp		
Email:			Fax:				
Please return in full by April 1, 2019							
Meal Preference:	□Pescatarian	□Vegetarian	□Vegan	□No 2	Restrictions		

Please list any allergies and all medication:

Rooming Preference:

Women: Please list your bust, waist, hip, and height in inches as well as shoe and dress. Men: Please list your bust, waist, hip, and height in inches as well as shoe, pant and shirt size.

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Isadora in Primavera Eterna

Passport Information:

Name on Passport			
Number:	Expiration:	Nationality:	
	Place of Birth:	Occupation	
In case of emergency, co	ontact:		
Name:	Relat	tionship:	
Phone: h. ()	w. ()	c. ()	

DANCER ITINERARY INCLUSIONS:

Full trip cost includes 10 nights lodging based on atelierstyle double/triple occupancy, guidance throughout, all local group transportation for scheduled tour highlights, breakfast and one meal daily, group admission to all museums and scheduled itinerary excursions, rehearsal and performance(s) and the complete European Certificate Program in Isadora Duncan Studies.

Based on double/triple occupancy, single supplement at extra cost. Airfare not included. Itinerary and fees subject to change.

FULL APPLICATION & PAYMENT BY APRIL 1ST, 2019 REQUIRED

TOUR FEE DOES NOT INCLUDE:

Airfare Airport Transfer (we suggest Alilaguna) Alcoholic or Specialty Beverages Tips

TRANSPORTATION TO VENICE:

Participants must arrange their own flights to and from Marco Polo Airport in Venice (VCE) or secure their own transportation via train. Orientation will begin at 3pm on Friday, May 24th, 2019 so please aim to arrive in Venice by 12noon on that day.

FACULTY, SCHEDULE, AND ITINERARY:

All rights are reserved by the faculty to make substitutions and modify the schedule and itinerary as needed.

BEHAVIOR POLICY:

All dancers must sign and adhere to the Dancer Travel Agreement.

While the Isadora Duncan International Institute, Inc. (IDII) will make every possible effort to ensure the comfort of participants, the IDII is not responsible for changing rooms or canceling reservations once travel has commenced.

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The undersigned has read the Responsibility Clause and Photo Release and Authorization (copies of which are printed below), and agrees to be subject to and abide by the conditions set forth herein.

1)

Participant's Name in Print

Participant's Signature

RESPONSIBILITY: Venice Carnevale: Art at the Heart of Festival, Italy, Sacred Topographies: The Body and The Land, divisions of the Isadora Duncan International Institute, Inc., in accepting bookings for the tour, clearly stipulates that it is not liable for the faults and defaults of other companies and persons that may be used in the carrying out of the tour services; also for accidents, baggage losses, delays, strikes, political unrest, riots and acts of God and war. In the event it becomes necessary or advisable for the comfort and wellbeing of the participants for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made without penalty to the operator. Additional expenses, if any, shall be borne by the passengers. The right is also reserved to withdraw the tour; also to decline to accept or retain any persons as members of the tour. No refund can be made for absence from the tour unless arrangements are made at the time of booking. Further the participant agrees that the Isadora Duncan International Institute, Inc., is not responsible for any property loss or general liability and that the participant waives any and all legal claims as a result of any injuries or aggravation of preexisting condition, whether caused by workshops, travel, or by any known or unknown physical condition or the premises or any act of a third party.

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PHOTO/VIDEO/RECORDING RELEASE AND AUTHORIZATION

It is hereby agreed by and between the Isadora Duncan International Institute, Inc., (hereafter "IDII") and

_____ residing at _____

(name)

(address)

(hereinafter "Participant(s)") that the Participant(s) consents without payment to the photographing, filming or audio recording of the Participant(s) by IDII, its photographer, successors, agents and any and all persons and companies acting with the authority or permission of IDII, the right and permission to copyright and/or use and/or publish pictures, film, sound recording of the Participant(s) for publicity, promotional, or educational purposes. The Participant(s) hereby waives the right to inspect and/or approve the finished product(s) or the printed matter that may be used in conjunction herewith. In giving this consent, the Participant(s) releases IDII from any violation of any personal or proprietary right in connection with the foregoing use.

Date: _____